



## **Coro Vivo and Camerata Director – Part Time**

**Reports to: Artistic Director**

**Start Date: August 2021**

The New Jersey Youth Chorus, founded in 1992, is an auditioned choral program for choristers in grades 3-12. The heart of its mission is to provide exceptional choral music education and performance experiences, fostering expression, artistry, and growth.

The Coro Vivo ensemble is for boys with unchanged voices, in grades 3-8. The Camerata ensemble is for boys with changing and changed voices, in grades 7 – 12. Rehearsals are held on the same day; Coro Vivo rehearses from 4:30-6 PM, Camerata from 6:15 – 8:30 PM in the Chatham/New Providence area.

### **Responsibilities**

Develop an annual program for both ensembles in accordance with the organization's mission, vision, and approved operating budget, in concert with the Artistic Director. This includes:

- Selecting appropriate, quality repertoire, representing various styles and genres
- Developing and implementing curriculum and lesson plans that align with the artistic and educational goals set forth by the Artistic Director
- Conducting all rehearsals and performances of Coro Vivo and Camerata.
  - Regular weekly rehearsals run from September through May, with touring groups meeting as needed in June.
  - Performances include two annual concerts and approximately 4-8 additional events per ensemble each season, such as retreats, workshops, collaborations, benefits, festivals, sporting events, and social events
  - Ensembles meet for two or three half-day Summer Session (late August) OR an in-house Retreat weekend during the season
- Working with the Artistic Director and choir manager to develop the ensemble performance calendar, providing recommendations for performance opportunities, collaborations, and clinicians
- Auditioning potential members for both ensembles

In addition, the Director:

- Commits to strengthening the program through focus on recruitment, retention, and ensemble growth
- Communicates with choristers and parents regarding weekly assignments and other updates
- Communicates in a timely manner with the Artistic Director, Accompanist, and Administrative staff regarding scheduling and other needs
- Provides input on programs and marketing materials, as necessary
- Exhibits role model behavior commensurate with NJYC's mission to inspire its members to achieve artistic excellence and develop their potential. This includes:
  - Creating high standards
  - Inspiring and motivating choristers
  - Encouraging excellence in musicianship and vocal development
  - Fostering an environment of engagement and accountability
  - Demonstrating a strong commitment to the choir

### **Qualifications**

- Bachelor's Degree (or higher) in Music Education or Choral Conducting
- 2-3 years teaching experience preferred
- Knowledge of vocal technique and literature appropriate for young male singers
- Excellent classroom management skills
- Ability to communicate effectively with artistic staff, administrative staff, and parents
- Ability to travel locally, domestically, and internationally
- Knowledge of Kodaly methodology a plus

**Please submit resume to: [personnel@njyouthchorus.org](mailto:personnel@njyouthchorus.org)**